

### **Audition Process**

**Step 1:** Fill out the pre audition google form and submit. Hitting the submit button will ensure that each student receives an audition time.

**Step 2:** Reply to the confirmation email that will be sent to the email address you provided which will state your audition time

**Step 3:** Prepare the needed material for the audition

### **Audition Location**

The Jazz Loft  
275 Christian ave  
Stony Brook NY 11790

631.751.1895

### **Audition Date**

August 31, 2021

Auditions will be scheduled on first come first serve basis starting at 9AM

### **Audition Requirements**

All students planning to audition for the Loft School of Jazz Program must perform the following at the live audition

- 1) A written jazz solo, jazz etude or written solo transcription. Preferably from the NYSSMA manual. This must be at least level 3.
- 2) Sight reading from jazz big band repertoire which will be provided by the instructors
  - Chordal instruments will be asked to sight read both written parts and chord changes
  - All Bass players will be asked to sight read both written parts and walking bass lines
  - All drummers will be asked to sight read multiple styles of jazz drumming which include but are not limited to: Swing, Second Line, Bossa Nova, Samba, Funk, and Rock.
- 3) All students must improvise on the blues with a live rhythm section. Students may also prepare other songs for improvisation however every student will participate in playing the blues in either the key of Bb or F at the audition. You may play any standard jazz blues song you would like or you can use the sheet music provided on this information page.
  - Chordal instruments will be asked to comp chord changes as well as solo
  - Bass players will be asked to walk bass lines on the blues as well as improvise
  - Drummers will be asked to play in multiple styles
- 4) Jazz Theory placement exam. This is not a test you will need to study for, it is just an assessment of what every student that will be a part of the program knows. This will give us a better idea of what we need to focus on for the year.

### **The Blues**

Below are a couple examples of blues tunes that can be used for the audition. These are written in the concert key, so please transpose according to your instruments specifications.

Have Questions?

Contact: [theloftschoolofjazz@gmail.com](mailto:theloftschoolofjazz@gmail.com)

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(MED. LP)

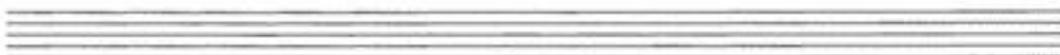
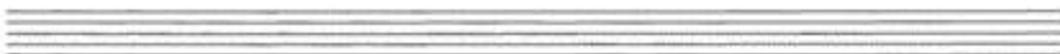
# TENOR MADNESS

-SONNY ROLLINS

B $\flat$ 7      E $\flat$ 7      B $\flat$ 7

E $\flat$ 7      B $\flat$ 7      G7#9

C-7      F7      B $\flat$ 7



# STRAIGHT, NO CHASER

- MONK

Handwritten musical notation for the first system of 'Straight, No Chaser'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff are two bass clef staves for chords: F7, Bb7, and F7.

Handwritten musical notation for the second system of 'Straight, No Chaser'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and quarter notes. Below the staff are two bass clef staves for chords: Bb7 and a double bar line.

Handwritten musical notation for the third system of 'Straight, No Chaser'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and quarter notes. Below the staff are two bass clef staves for chords: F7, A-7 D7, and G-7.

Handwritten musical notation for the fourth system of 'Straight, No Chaser'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and quarter notes. Below the staff are two bass clef staves for chords: C7, F7, and a double bar line.

Two empty musical staves, one above the other, consisting of five lines each.

THELONIOUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"